



When Kate Black, a Special Collections Librarian at the University of Kentucky who specializes in Appalachian studies, came across Andrew Stern's *Appalachian Portfolio* online, she realized that these photographs were made at a historic juncture. Stern shot primarily in Letcher, Harlan, and Perry counties between 1959 and 1963—just before President Lyndon Johnson's War on Poverty was announced. The forty-four photographs in *Appalachian Portfolio, 1959-1963: Photographs by Andrew Stern* were shot in Letcher, Harlan, and Perry counties and are grouped thematically to examine the landscape (natural and man-made), the community, mining, portraits, and the world of children. This exhibition was co-curated by Kate Black, UK Libraries, and Janie Welker, curator at the UK Art Museum. It is a collaborative effort of the University of Kentucky Libraries, Art Museum, Art Department, Appalachian Studies Program, and Appalachian Center with the Tuska Center for Contemporary Art. The curators are particularly grateful for the time and expertise of those who helped us identify locations and subjects of many of these photographs. Elizabeth Barret, filmmaker at Appalshop in Letcher County, and Junior Deaton, Jamie Greene, and Irene Wilson—Harlan County historians extraordinaire—were all instrumental in helping us compose more accurate and detailed descriptions. The Appalachian Program at Southeast Kentucky Community & Technical College is pleased to bring the exhibit to Harlan County and is grateful to Kate Black, Bill Bishop, and Andrew Stern for their help in making the exhibit in Cumberland a reality. For more information, contact Robert Gipe at (606)589-3130 or robert.gipe@kctcs.edu.