



Andy Stern with flamenco dancer, 1953, photographer unknown.

Photographs by Andrew A. Stern

This is the first public display of these historic photographs taken July, 1953 in Pamplona, Spain.

Shot during the Fiesta de San Fermin (also known as “the running of the bulls”). Pamplona was relatively tourist free then, but by 1954 American Express started running tours bringing in thousands of visitors.

I was stationed in France with the U.S. Army, and had recently read Hemingway’s “The Sun Also Rises.” Inspired, I decided to see Pamplona for myself while on leave. I bought my first good camera, a Contax, at the base PX. Photography had been in my blood since high school, and even as a private I could afford it because the franc was only valued at 12 to the dollar.

It was a wild six days. Magnificent bullfights every afternoon at four, an encounter with Hemingway himself, and a meeting with Antonio Ordoñez, who was the “Numero-Uno” bullfighter of that time.

The week was filled with dancing and drinking red wine from a bodega. We watched the running of the bulls in the early mornings, and on the last day, I too ran, and survived.

I shot these on Kodachrome film. The original slides were preserved under glass and were recently cleaned, scanned with an Imacon scanner, adjusted in Photoshop C3, and printed on Baryta coated paper from Ilford. Rob Reiter at *The Lightroom* in Berkeley scanned and printed the large photographs.

This portfolio helped me to get my first professional job, as an assistant to Hans Namuth, noted photographer of New York abstract painters like Jackson Pollock.

I was a professional photographer in New York and Washington, DC for many years. Later I became an award winning news and documentary producer at PBS and ABC News. I came to the University of California at Berkeley in 1969, to teach at the Graduate School of Journalism, where I inaugurated the broadcast journalism, documentary, and photography programs.

An acclaimed exhibit of 46 of my photographs of Appalachia (Circa 1959-63) is currently touring several universities and galleries in Kentucky. This exhibit is expected to be shown in Washington D.C. and the San Francisco Bay area next year.